

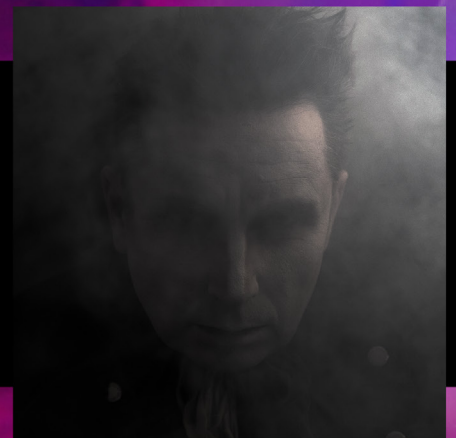
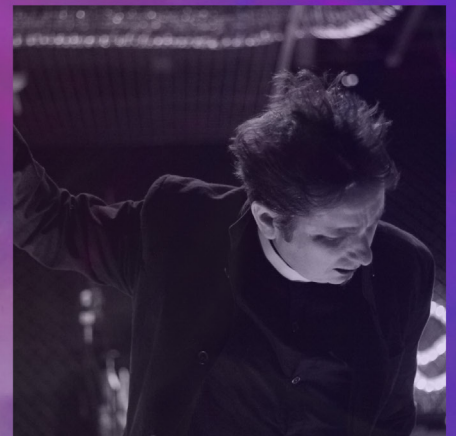
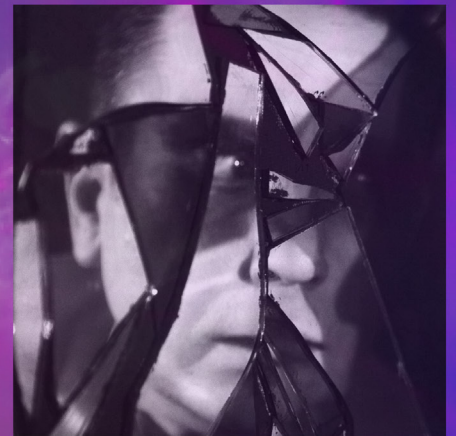
# double eyelid

GLAM • GOTH • GUTTER

## LIVE LINE UP

Ian Revell (Vox/electronics)

Sky Shaver (Guitar)



Since making a dramatic entrance to the international scene in 2012, Double Eyelid have been building a following among fans of classic goth who enjoy music that goes beyond the conventional and never takes the easy way out. A vehicle for the songs and vision of lead singer Ian Revell, the music calls back to influences such as David Bowie, Rozz Williams, Bauhaus and Edith Piaf, while relentlessly pushing forward into uncharted territory.

Double Eyelid were launched into the public eye in 2012 when their first video/single 'Dead is Better' was featured on MuchMusic (Canada's MTV) and covered on numerous blogs worldwide (dir. Steven Cerritos: [view here](#)). The debut album that followed in 2014 was hailed as an 'instant dark classic' by noted goth critic Mick Mercer and featured in several 'best of the year' lists ([click here for a review roundup](#)). A second video in 2015 for the song 'Black Box' captures a surrealistic film noir feel reminiscent of David Lynch's *Eraserhead* (dir. Keishi Kondo: [view here](#)). On their second disc 'Broken Mirror' (2016), luminaries in the goth and industrial scene from around the world including Leæther Strip, Psyche and nTTx lined up to offer their talents, creating bold new reinterpretations of tracks from Seven Years to produce a remix album that Louder Than War (UK) hailed as a "minor masterpiece" in its own right.

Joined by guitarist Sky Shaver, Double Eyelid embarked on a 19-city US tour in 2019 that included a slot in Seattle's 'Mechanismus' festival. The band is now working on the long-awaited follow-up to Seven Years, tentatively titled "Dead by Design".

## KEY LINKS FOR BOOKERS

3-SONG SAMPLER (MP3) / STAGE PLOT & TECH RIDER / IMAGE FOLDER

... decadent electro infused gothic rock that is intelligent and dance friendly ... (has) the true pomp that the classic goth/deathrock bands exuded.  
*Sean Palfrey, Intravenous Mag (UK)*

A stunning all-purpose dark classic ... easily one of the year's best.  
*Mick Mercer, Author: Gothic Rock Black Book (UK)*

DOUBLE EYELID is an unexpected expansion of a long-stalled, almost stuck in its own trap genre -- a deep lungful of beautifully perfumed and noxious air.  
*Vincent Daemon, The Intestinal Fortitude (US)*

You simply HAVE to see Double Eyelid live.  
*Di Auger (Toronto)*

[doubleeyelidmusic.com](http://doubleeyelidmusic.com)

